

eduardo almeida

fine art & landscape photography

SPECIALIZED LANDSCAPE PHOTOGRAPHY
AND BLACK-AND-WHITE DARKROOM

GROUP WORKSHOPS

2024



SPECIALIZED WORKSHOPS IN BLACK-AND-WHITE LANDSCAPE PHOTOGRAPHY & DARKROOM

These group workshops are aimed at groups of two to four students, conducted on a date previously set by the instructor or agreed upon in advance with the students. When choosing one or two one-day workshops, they should be conducted on weekends. The workshops will take place, unless mutually agreed between teacher and student, in the province of Zamora, Spain.

A 10% discount will be applied when booking the package of the three main workshops: *Fieldwork, Black and White Printing, and Retouching and Framing.*

To confirm the reservation of the workshop date, it is necessary to make a prepayment of 50% of the total value of the chosen workshop or workshops. The remaining 50% must be paid in the week prior to the start of the workshop. Students will be asked for the necessary information for billing the workshop according to the *Spanish Organic Law on the Protection of Personal Data and guarantee of digital rights.

[*Ley Orgánica 3/2018, de 5 de diciembre, de Protección de Datos Personales y garantía de los derechos digitales](#)

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LARGE FORMAT PHOTOGRAPHY FIELD WORK (FOUR STUDENTS)

Large format photography workshop (4x5) in natural location

Reference: Taller06

Workshop for 4 students.

Duration: 8 hours in a single day.

Film, chemicals and lunch included.

Price: 200 € / \$220 / £172 per student.

- Equipment preparation before the photographic outing, loading film sheets, etc.
- Travel to the location, exploration, and identification of its photographic potential.
- Scene selection and preview of the final print, considering the desired aspect or emotion of the landscape to convey to the final viewer.
- Search for the ideal contrast to create an attractive black and white image according to the zone system and play of light.
- Assembly and preparation of the camera, choice of focal length, framing, movement of the standards, and precise focusing.
- Precise measurement of the scene with a reflected light spot meter.
- Selection of filters: color contrast filters, light measurement with a filter, polarizers, neutral density filters, etc.
- Calculation of compensation for film reciprocity failure (if applicable) and bellows extension.
- Exposure: Capturing the images.
- Return to the darkroom: Preparation for film development, chemicals, etc.
- Complete development process in a manual tank: Preliminary wash, development, stop, and fixing.
- Washing and drying of the film.

MEDIUM FORMAT PHOTOGRAPHY
FIELD WORK
(FOUR STUDENTS)

Medium format photography workshop in natural location

Reference: Taller07

Workshop for 4 students.

Duration: 8 hours in a single day.

Film, chemicals and lunch included.

Price: 190 € / \$210 / £163 per student.

- Equipment preparation before the photographic outing.
- Travel to the location, exploration, and search for its photographic potential.
- Selection of the scene and previsualization of the final print, considering the aspect or emotion of the landscape to be conveyed to the final viewer.
- Search for the ideal contrast to create an attractive black and white image according to the zone system and interplay of light.
- Assembly and preparation of the camera, choice of focal length, framing, focus, etc.
- Precise measurement of the scene with a reflected light spot meter.
- Selection of filters: color contrast filters, light measurement with filter, polarizers, neutral density filters, etc.
- Calculation of reciprocity failure compensation for the film (if applicable).
- Exposure: Capturing the images.
- Return to the darkroom: Preparation for film development, chemicals, etc.
- Complete development process in a manual tank: Preliminary washing, development, stop bath, and fixing.
- Washing and drying of the film.



MEDIUM or LARGE FORMAT PHOTOGRAPHY
BLACK AND WHITE DARKROOM SESSION
(TWO STUDENTS)

Complete black-and-white darkroom session workshop

Reference: Taller08

Workshop for two students.

Duration: 8-9 hours in a single day.

Paper, chemicals and lunch included.

Price: 260 € / \$282 / £224 per student.

- Selection of the negative.
- Preparation of the enlarger: Leveling, focusing, etc.
- Introduction to exposure in steps (f-stop) and the use of various filters on multigrade papers (split grade).
- Creation of multigrade test strips.
- Selection of exposure times for each filter, exposure, development, and drying of the test print.
- Analysis of the test print under inspection light, adjustment of exposure (if necessary), and outlining of dodging and burning with different tools, assessment of bleach application, etc.
- Exposure and development of the print applying the dodging and burning scheme.
- Analysis of the print and application of changes and modifications in exposure, dodging, and burning.
- Final print, toning processes (selenium, sepia, and sepia-selenium), and final washing.
- Drying and flattening of the prints.

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MEDIUM or LARGE FORMAT PHOTOGRAPHY
FINAL PRESENTATION OF THE FINE ART PRINT
(TWO STUDENTS)

Spot retouching, mounting and framing of the final print workshop

Reference: Taller09

Workshop for 2 students.

Duration: 8 hours in a single day.

Material, mat board, frame and lunch included.

Price: 240 €

- Flattening of the fiber paper prints.
- Spot retouching with brush and dyes on photographic prints (spotting), color adjustment to match the print's tone, etc.
- Removal of black spots on the print with a blade.
- Negative retouching (black spots).
- Preparation and cutting of the mat board.
- Dry mounting of the print.
- Final framing and presentation.

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Information and reservations:
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